



Lots 860, 870, 876 & 877

NEXT AUCTION | FINE ART, ANTIQUES & CERAMICS **Tuesday 23 & Wednesday 24 March**

In the light of the current government restrictions, it is sadly not possible for us to admit viewers to our saleroom. We have therefore taken the decision to postpone our January auction until public viewing is once again permitted. We very much hope that this will be soon, and have provisionally rescheduled the sale for 23 & 24 March, however any further changes will be shown on our website.

Among an extensive selection of Ceramics, a private collection of Worcester porcelain, made circa 1750-60, and purchased in London between 1984 and 1993, is already attracting a great deal of interest. The items in the group are of exceptional provenance, having been sourced by the vendor from renowned collections, each piece chosen for its rarity and charm.

Dating from the mid-18th Century, these delicate treasures are from an age of affluence, elegance and enlightenment, when a passion for Chinese porcelain was in full swing in England and many of the lots in the sale are hand painted with anglicized versions of Chinese decoration. The widespread interest in natural history also had an influence on designs and gave rise to the manufacture of detailed porcelain figures of animals such as the Chelsea white model of an owl (one of only a handful known) to be offered in our auction, estimate £15,000-20,000, Lot 860. The wine funnel, starting life as a practical item albeit incredibly exclusive, has now also become a prized rarity - one of only 14 polychrome examples known, estimate £10,000-15,000, Lot 877.



Lot 304



Lot 317

A significant collection of Military medals awarded to soldiers who served in India, Africa, Palestine, Korea, Northern Ireland and France as well as those who fought in the Gloucestershire regiment will feature in our next auction. From prisoners of war to soldiers who crossed no man's land during heavy shell fire to brave nurses and surgeons, the medals give an insight into the stories and lives of soldiers in the early 20th Century.

The Gloucestershire regiment, known affectionately as the Glosters, was a line infantry regiment of the British Army from 1881 until 1994. It inherited the unique distinction in the British Army of wearing a badge on the back of its headdress as well as the front, a tradition that originated with the 28th Regiment after it fought in two ranks back to back at the Battle of Alexandria in 1801. Out of the collection of 40 groups of medals, 30 relate to the Gloucestershire regiment.



Lot 187

The jewellery section of the auction includes a suite of elegant gold and lapis lazuli Archaeological revival jewellery. Offered as four separate lots, the two bangles and two necklaces all date from around circa 1870, Lots 185 to 188, estimates from £1,000.



Lot 532

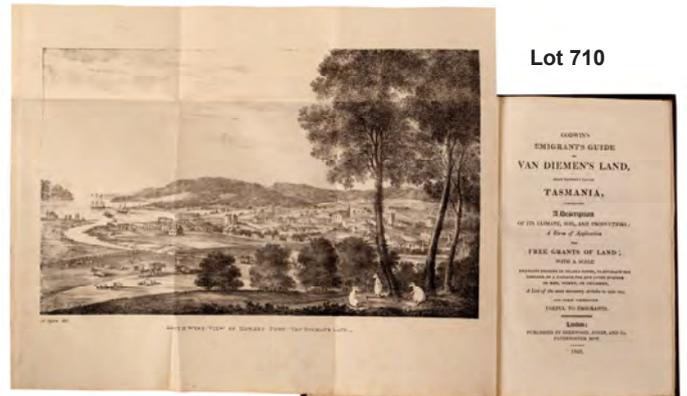
A fascinating array of Asian Art includes a Chinese pale celadon jade censer, dating from the time of the Qing dynasty, the cover carved with a coiled dragon and the sides carved with entwined dragons, Lot 532, estimate £800-£1,200.



Lot 611

Vintage toys brighten our saleroom and take us back to those carefree days of youth. From Hornby locomotives to tinplate toys, they have nostalgic and collectable appeal. Lot 611, a tinplate duck with three linked ducklings and a ladybird and three babies, raises a smile and carries an estimate of just £40-60.

Books from the Library of Spetchley Park, Worcestershire - home of the Berkeley family for generations - include important volumes on Travel and Natural History. Two books of Antipodean interest are offered as Lot 710: Godwin's 1823 Emigrant's Guide to Van Diemen's Land and Henry William Petre's 1841 Account of the Settlements of the New Zealand Company carry an estimate of £2,000-3,000.



Lot 710

Stunning pieces of furniture from the 18th and 19th Centuries are complemented by the same eras of maps, prints and paintings including several naïve artworks such as Lot 476, a striking depiction of a groom and horses, estimate £300-400.



Lot 476

Viewing:

By the time of the auction, we very much hope to be able to welcome viewers in person on an appointment basis, however if you cannot (or do not wish to) do this, we will be happy to provide condition reports and additional images upon request.

Absentee bids can be submitted via email, telephone and our website. Live online bidding is also available at www.chorleys.com for no additional fee.

Auction:

Tuesday 23 March, 10am

Lots 1-694 Silver, Jewellery, Watches Medals, Pictures, Asian Art, Toys, Rugs

Wednesday 24 March, 10am

Lots 701-1203 Books, Ceramics, Glass Clocks, Textiles, Furniture

Please note, the figures provided in this Newsletter are estimates only, based on similar examples that have been sold. Subject to any reserve in place, it may be possible to buy an item for less than the estimate, or the sale price may be considerably higher if there turns out to be a lot of interest on the day.

A **buyer's premium of 27%** (incl. VAT) will be added to the hammer price of every lot, and other fees may apply. Do get in touch with us before bidding if you require further information.

A fully illustrated catalogue is available to view on our website. We offer online bidding through Chorley's LIVE at **no additional charge**, so you will pay the same as if you were bidding in the room. Visit our website to register.

Collection Arrangements:

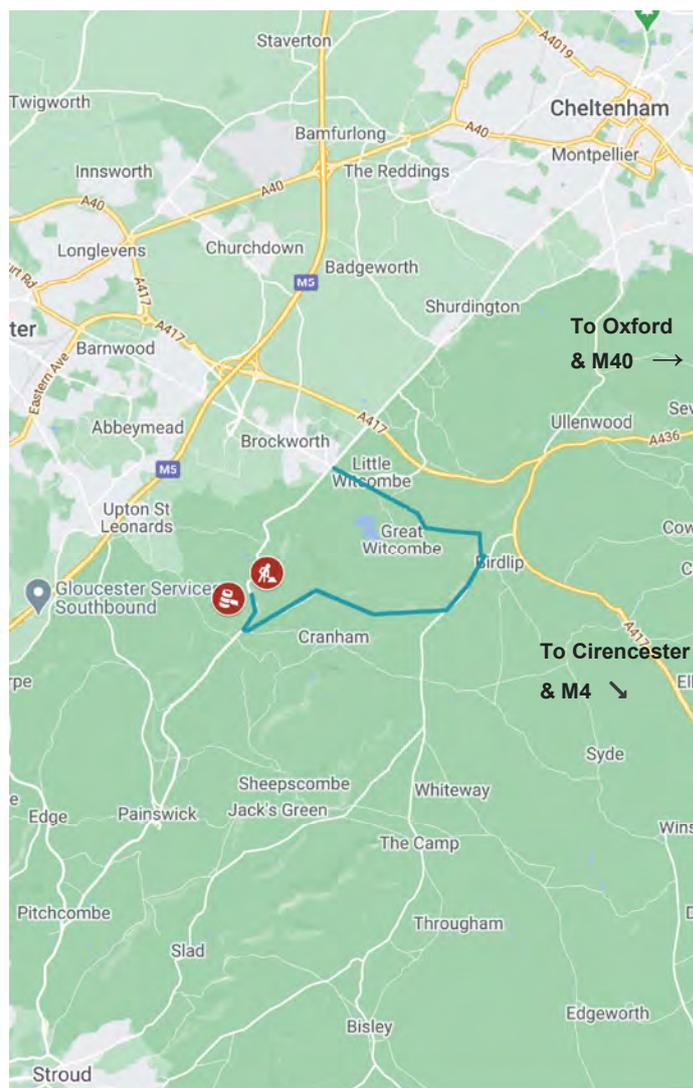
Collection of purchased lots after the auction will be strictly by appointment, and everyone who enters our premises will be required to observe the safety precautions in place, including wearing a face covering, using hand sanitiser on entry and maintaining a safe distance from other people.

All visitors will be required to provide their name and contact details upon entering the premises, for track and trace purposes.

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A46 Diversion due to Roadworks

As of 4th January 2021, the A46 from Brockworth leading up to Prinknash Abbey Park is closed for essential maintenance. Access from Stroud and Painswick are unaffected, but visitors travelling to our saleroom from the North and West will need to take a detour. From the point of the road closure, the simplest route is the one marked in blue on this map.



Take the A417 to the Birdlip exit and join the B4070. Turn left opposite the Royal George pub and after approximately 1 mile there is right hand fork signposted to Painswick, with the road (Buckholt Road) winding through the woods for approximately 2.5 miles. On reaching a T-junction, turn right onto the A46 (ignoring any diversion signs) and the entrance to our saleroom is on the left hand side after approximately 0.25 miles.

APRIL AUCTION PREVIEW

Collections from The Laskett, Much Birch, Herefordshire, curated by Sir Roy Strong, CH, FRSL & his late wife Dr Julia Trevelyan Oman CBE, including:

- Important theatre & costume designs
- Portrait photographs by Snowdon, Bailey & Beaton
- 20th Century decorative arts
- 18th 19th & 20th Century pictures
- Fine antique furniture
- Coins, medals & seals
- 16th Century needlework
- Early English & Continental porcelain

The second day of the April sale will be dedicated to Modern Art & Design. From Art Deco furniture, through 1960s lighting, to contemporary paintings, the auction will showcase the best of 20th Century & Contemporary craftsmanship.

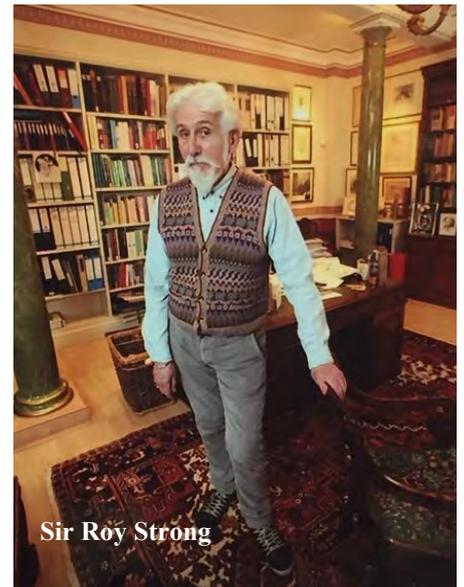
The closing date for entries to the Modern Art & Design sale is 5th March so there's still time to contact us if you have any items to consign.

Auction:

Monday 19 & Tuesday 20 April, from 10am each day

View Days:

Friday 16 April, 10am-4pm, Saturday 17 April, 10am-4pm
Sunday 18 April, 10am-4pm



Sir Roy Strong



Elisabeth Frink

COME AND WORK WITH US! We have a vacancy for a saleroom porter. This physically demanding role will involve a considerable amount of manual handling including heavy lifting and moving fragile items. Candidates must have a clean driving licence and good computer skills, be neat in appearance, have an open and friendly manner and the ability to work autonomously as well as within a team environment. The ability to take photographs for the printed and online auction catalogues would be an advantage. Training will be provided in all aspects of the role. Send your application and CV to catrin.hampton@chorleys.com

Keep in touch with our news and events by following us on
Twitter, Instagram and Facebook



Chorley's is a member of The Society of Fine Art Auctioneers

